COVID-19 Update

We all continue to feel the effects of the COVID-19 pandemic on our lives and on our community.

As our area of the province has entered Stage 3 of reopening, we have been happy to have increased opportunities to spend time with family and friends participating in activities that are allowed under the current regulations. Still, the pandemic has led to the postponement and/or cancellation of long-running events that many of us hold dear.

On our Facebook page, we will continue updating our community members about changes to restrictions related to community facilities as information becomes available from the province.

We hope all our community members and visitors continue to stay safe and healthy during this challenging time.

Minaki Kids in Quarantine

As many of our favourite annual events have been canceled as a result of the COVID-19 pandemic, we have all missed spending time with our fellow community members and meeting new friends.

As we have adjusted to the new normal, we asked Minaki families to share how their children have been surviving quarantine.

It turns out that there is still lots of fun to be had in Minaki, even with quarantine restrictions in place. In fact, for some, life has continued largely as normal.

While all have missed the closeness of community we’ve experienced during special events, it turns out that even in these challenging times, life is good in Minaki!

The Beauchamp boys—Jack, Cain and Léo-Paul—spent a lot of time hiking the local trails

3-year-old Laney Melanson learned a lot during quarantine! She loves cooking, picking flowers, going for walks and cutting out pictures. However, her favourite thing to do is playing on the playground and looking out on the lakes to see the boats and fishies!
The Minaki News welcomes classified ads at no charge:

- for sale/rent
- wanted
- for give-away

Submissions can be made to:

minakinews@outlook.com

The deadline for submissions for our upcoming issue is September 17th, 2020.

Minaki Kids in Quarantine—cont.

2020

Kristen Turcotte took the time to do some dock fishing

Jake & Isaiah Kakepetum spent lots of time riding their bikes around town

Jack Reimer enjoyed fishing and exploring Lake of the Woods

Ollie & Benny Barber enjoyed fishing under the watchful eye of mom & dad

The quarantined kids of Minaki have been busy catching fish and enjoying some outdoor fun.
Attention Business Owners!

Would you like your business to be included in the Business Directory in the upcoming issue of the Minaki News? Simply send us your information, including: business name, description, contact information, and hours of operation. Send info to:

minakinews@outlook.com

Submissions can be made as written text or attached as a picture file. The deadline for submissions for our upcoming issue is September 17th, 2020.

Words of Advice from Minaki Fire

We have made it to the summer again with social distancing and all of our safety in mind. It is great to get out of the house and be able to enjoy the splendid outdoors, especially when we have such an abundance of nature and space. With summer come the normal risks and hazards. We want everyone to enjoy their time safely and happily with the least amount of problems.

Summer brings on BBQ’s and bonfires. We have been lucky this year to not have a complete fire ban as many other parts of the province, but we do have our yearly daytime ban, so please make sure you have no fires until 2 hours before dusk and until 2 hours after dawn. Please ensure your BBQ’s are working well and all links are secure. Have you checked them with soapy water, looking for bubbles and leaks? Since BBQ’s are contained flames, they are usable even during fire bans for cooking.

With summer comes an increase in children out playing, riding bikes and visiting playgrounds. We need to keep our eyes out for them as they often forget to be as cautious as they should. Gently remind them as we keep our eyes out for them. Remember your water safety as well.

This year, we have not had fireworks or large social gatherings. People are enjoying fireworks on their own and do need to be safe. With social gatherings, please remember to have someone sober and straight enough to keep your guests safe in an emergency. Having a designated host is crucial to making decisions if a medical or fire emergency comes up. We all know that help might take some time so mitigating things until help can arrive is critical.

This year has seen weather-caused incidents for Minaki Fire to respond to. They are difficult to prevent, but you can check your yards for dying trees and other hazards. The key for safety is to make sure there is someone around to help in case you end up in trouble. Know your limits and what is safe to do alone. We hope we only see you when we wave as you drive by in your boat or car, instead of seeing you professionally when an emergency arises. Enjoy your summer.

Robert Creedon, Minaki Fire Chief

Volunteer firefighter Mike Turcotte works to help control the spread of a fire on Big Island, Gun Lake, which was sparked by lightning early in June
Ministry of Natural Resources and Forestry
Burning Regulations

The new regulation describes conditions for outdoor fires that are relatively safe and do not require a permit. Fire permits will not be required for small scale burning of wood, brush, leaves or wood by-products if these conditions are followed:

No Day Burning From April 1 to October 31

Piled material:
- tended by a responsible person until out
- a single pile less than 2 metres in diameter and less than 2 metres high
- the fire is ignited two hours before sunset, or later, and extinguished two hours after sunrise or earlier
- the fire is at least 2 metres from any flammable materials
- the person has adequate tools or water to contain the fire

Grass and leaves:
- the fire is tended by a responsible person until out
- the area to be burned is less than 1 hectare
- the length of flaming edge is less than 30 metres
- the fire is ignited 2 hours before sunset, or later, and is extinguished 2 hours after sunrise, or earlier
- the person has adequate tools or water to contain the fire

Incinerators:
- enclosed device
- at least 5 metres from any forest
- at least 2 metres from flammable materials
- covered by mesh less than 5 millimetres in size
- a responsible person monitors the fire until out

If a Restricted Fire Zone is put in place because of high fire hazard, these fires will not be allowed.

Forest Fire Reporting: 310-Fire (3473)
Satellite Phone Users Call: (807) 937-5261

Find your GPS Coordinates to Assist With Fire Call Response

When fire calls come in, having GPS coordinates to provide dispatch is a big help in locating the fire quickly, especially if MNR crews are also being called in to help. If you are unaware of the GPS coordinates of your location, you can determine them using Google Maps.

- open Google Maps in satellite view
- locate your property and press/click on your building/location to “drop a pin”
- google maps will display the coordinates of the pin you dropped
- record your coordinates for future reference
- it’s a good idea to post your coordinates—along with emergency numbers—near your phone or in a central location that all family members are aware of
Jake MacDonald. Gone much too soon at age 70 but never forgotten.

While his early and formative summers were spent down the highway at Lacul, Jake’s love of Minaki and the river had no bounds. After working in several places, including guiding up on Great Slave Lake, and going to University, he finally discovered all that Minaki and the “Shield Country” had to offer. It was years ago when he set out one morning in his canoe from Murray’s Camp in Jackfish Bay in search of his place in paradise, and became as hooked on the Winnipeg River, Minaki, and its host of characters as were the multitude of fish that he was able to catch over the decades.

Through his writings, be they books, news articles, screenplays or his highly successful play at the RMTC – The Cottage – he most ably captured the essence of our lake country and life experiences. In 2016 I approached Jake about our upcoming Minaki History project, with the idea that a book might flow from our research. From the get-go he was encouraging and helpful with contacts, ideas and input coming from his broad experience. In the end, whatever product we produce will be better and richer thanks to his guidance and encouragement. We met a couple of times at a Starbucks where he would ask questions and provide insight, and exchanged numerous emails. Our last get-together was late last November in Winnipeg, where we enjoyed a long lunch and a wide ranging discussion over pot roast and mashed potatoes at Rae and Jerry’s. He confirmed his agreement that the working title for the book, “And Then There Was The Time”, suited the project perfectly.

He was in rare form that late fall day, and I reminded him of an earlier request I had made of him to write the Forward for our history project’s book. In his self effacing way he replied that he did not think he was the right person for the task. I told him that there was NO one better to describe Minaki; and that his artistic style, way of thinking, lived experiences and keen insight would capture the essence of this magnificent country. He agreed to put that together; and I know that doing so would have been a labour of love for him.

Many of us have read Jake’s books, so I thought for this issue of the Minaki News I would provide brief excerpts from several articles that he had prepared over the years on various aspects of life at Minaki. He gave me permission to utilize them as I saw fit for our history project, so I hope the following montage from those writings finds favour. He had emailed them all to me in December of 2017, and except for the Minaki Lodge Macleans’ article I do not know what year the rest were written.

I have a fascinating article published by the Winnipeg Free Press in February of 1982, titled “A Writer Confronts the Odds”. It served as a review of Jake’s first novel – ‘Indian River’. He was interviewed about the three and a half years it took him to complete the book, and his comments on that period show how he was able to stay within himself, have confidence in his ability, and on how he was developing as an author.

“I am not in the least bit apprehensive about the fate of this novel’s sales. One of the interesting things that happens after you’ve written
for several years in the face of everybody’s indifference and discouragement [the people who’ve encouraged me I could count on two or three fingers] is that you develop an ability to turn a deaf ear to what people say about your writing ... It’s not that I don’t have any self-doubts, it’s just a natural extension of having people say negative things for so long. Neither criticism nor praise applies any longer. It’s dangerous emotionally to allow them any significance. Long before anybody reads what you write, you yourself know whether it’s any good. You are your own best critic; you have a built in detector.”

Only two weeks after we lost the Minaki Lodge to fire that Thanksgiving Sunday morning of October 12, 2003, almost 17 years ago, Macleans Magazine published the following article that Jake wrote on his memories and the Lodge’s demise. Jake owns the publishing rights to the article, and also gave me permission in December of 2017 to use it for our project.

“DEATH OF A SHANGRI-LA – IN MEMORIAM – An Ontario resort goes up in flames and a source of youthful nostalgia is lost.

When I was young and green as grass, I worked as a fishing guide at a palatial and almost fairy-tale like resort called Minaki Lodge. Like most of the staff, I was certain there was no better place in the country to work than ‘The Lodge’. Imagine brawny walls of rock and log, high medieval stained glass windows that turned gold and crimson in the setting sun, and a Grand Rotunda that soared up and up into an apex of iron chandeliers, massive chains and marvellously interlaced timbers.

Countless articles and brochures tried to articulate the spirit of the Lodge, but you had to see it. Walking into the Lodge for the first time, my guests would always stop in the Foyer, lift their eyes to that high ceiling, and let out a gasp. How could any advertising brochure capture that sound and emotion?

Minaki Lodge Lobby—Who could not be in awe, and if only its walls and ceiling could talk! (source: sootoday.com)

Minaki Lodge was surrounded by hundreds of miles of blue water, and our job as guides was to take people out ‘fishing’, a sport which consists mostly of, let’s face it, banter, relaxation and soaking up the beauty of nature. On the long 25-minute boat ride up to Big Sand Lake, I would pass the time playing a silent, epic rock song in my head. All my fishing guide friends did the same thing. As soon as the boat was up on the plane and speeding away from the Lodge, we’d privately rip into those first slow, thumping fuzz-tone chords of ‘Smoke on the Water’, that story of a grand Montreux hotel that burned to the waterline. We loved the song because we loved the Lodge. And in the same way that children read scary stories, we were fascinated and horrified by the idea that one day the same thing might happen to it.

But the Queen of the North managed to survive, albeit under the stewardship of a long-list of wide-eyed suitors, each of whom were financially ruined by his ardour. Even the Government of Ontario owned the Lodge during the 1970’s [and early 1980’s... G.], and ended up $50.0 million lighter by the time the Four Seasons took it over. After another chain of bankruptcies, an Alberta white knight named Phil Archer bought the Lodge in 2002, swore it would never close again, and spent several million dollars restoring it to its former glory.

This past summer, it was a great pleasure to come boating around the corner at night and see the Lodge glowing like a big Tiffany lamp above the river. The aged Queen seemed to be entering a new heyday. But at 3:35 on Thanksgiving morning most everyone in Minaki, me included, was roused by the mournful wail of sirens. Above Minaki Lodge, the night sky was lit up by the horrid glow of fire. The Queen of the North was burning, and yes, there was smoke on the water. The Minaki volunteer fire department valiantly fought the flames, but by daybreak, the Lodge was gone.

The authorities promptly launched an arson investigation, and there was much speculation about whether someone would try to rebuild it. Rebuild it? One long-time cottager, my friend Bill Gardner, put it in perspective. ‘They can never replace it. That Lodge was part of my family, and now it’s part of history’.

The next article offered up was titled ‘Tales Told in Wood’, which describes the love that boating enthusiasts have for wooden boats. I assume this was written in the 1990’s. As an editorial note, I know from speaking to at
least one of the Eastwood clan that a few of the details in Jake’s article are a bit off the accuracy mark, but I have left his writings as is. Most important to remember, no matter the details, is that Jim Eastwood saved the Breezy which, I understand, is still regally plying the waters of Lake of the Woods.

“James ‘Slush’ Harris played defensive end for the Winnipeg Blue Bombers in the 1940’s. He was a keen footballer, but the mad love of his life was a boat, a glistening wooden runabout that he kept at his cottage on Lake of the Woods. ‘The Nawagan’ was a 28 foot Chris-Craft with the narrow hull and the knife-edged prow of a Royal Navy battleship. At Devil’s Gap Lodge half a mile away, a young boat-boy named Jim Eastwood would drop his work when he heard that coughing rumble. ‘I’d race down to the water to watch her go by,’ says Jim. ‘He’d have her wide open, of course, and she’d come thundering through Devil’s Gap at 45 miles an hour. That boat was the most beautiful thing I’d ever seen.’

Wooden boat enthusiasts tend to compete with each other, swap stories and spare parts, and sometimes that mutual interest turns into friendship. One of those boat-lovers is Jim Eastwood, the young lad who used to drop his tools and sprint down to the dock when he heard that far-off lopsided rumble of Slush Harris firing up ‘The Nagawan’.

Fifty years have passed since those days, and Eastwood is now a grey-haired and fit-looking retired optometrist with a cottage near Minaki. Having spent his youth pining after Slush Harris’s majestic Chris-Craft, Eastwood finally has his own 26-foot wooden inboard – ‘The Breezy’, a 1927 Chris-Craft that Ken Heshka periodically drops by to admire. ‘The Breezy is one of the neatest boats I know,’ Heshka says. ‘But Jim would sell his soul before he parted with her.’

Like most old wooden boats ‘The Breezy’ is a treasure chest that contains decades worth of tales. If you go back far enough, ‘The Breezy’ was the plaything of a Texas millionaire, who used to cruise down the Winnipeg River with two uniformed chauffeurs in white gloves. Jim used to watch her go by, and says ‘I didn’t care for all that pretense, but I sure liked the boat.’

A few years later, the millionaire’s teenage son fuelled up ‘The Breezy’ at the town marina. He forgot to vent the bilge, and when he touched the ignition there was a gasoline explosion. Bystanders pushed the boat out into the bay, where it would have burned to the waterline if a fearless Icelander named Bill Sigurgeirson hadn’t waded into the water and doused the flames by hand. For the token sum of $500, the owners sold ‘The Breezy’ to Jim Eastwood for scrap. Eastwood towed the charred hull back to his cottage and built a marine railway so that he could haul its 4,000 pound carcass out of the water. He scraped away the blackened wood, and discovered that the boat’s oaken frame was still sound. With hundreds of hours of sanding and varnishing, he restored the boat’s lustrous finish. He dropped a 426 inch Chrysler into the engine compartment and soon ‘The Breezy’ was once again flying proudly down the Winnipeg River.

With their above-water exhaust ports, wooden inboards have a gurgley rumble that has become as rare as the boats themselves. Even without the restoration work they do on boats, people like Eastwood and Heshka might be considered as conservationists of a distinct musical sound. ‘I’m a bit crazy about that sound,’ says Eastwood. ‘I’ve even captured it on tape, and on winter nights I sometimes sit in my darkened living room and play it on my stereo.’

Another of Jake’s insightful writings on life in Minaki was published in the Cottage Life magazine in June of 2010. The article was titled ‘Take This Job and Dave It’, and described the extensive and varied high quality work that Dave Schneider carried out throughout the area. I wish to thank Jane Campbell and their sons, Kevin and Andy, for their agreement in allowing me to share some of Jake’s writings about his friend Dave with each of you. I hope this short article helps to honour Dave’s memory, and of a life well lived.

“Dave says that in this country you have to be a jack of all trades, and
over the years he’s worked as a logger, trapped beaver, outfitted wilderness canoeists, wholesaled minnows, owned and managed tourist lodges, and guided American moose hunters. In his spare time he fishes, hunts, and faithfully drives the 500 km round trip to Winnipeg to watch the Bombers lose football games [Jake’s words, not mine!! Garry]. Carpentry is his first love, though, especially when it involves building cottages by hand; using carefully selected local granite for the fireplace and hand-peeled spruce logs for railings, rafter ties, and other decorative accents.”It’s not the kind of work that makes you rich,” he says. “Especially the way I do it, billing by the hour rather than by the job, but I like working with my hands, and you feel like you’ve accomplished something at the end of the day.”

The relationship between cottagers and local builders can be a complicated one, and sometimes building projects end with wounded feelings on both sides. In Minaki, cottagers are constantly striving to ensure that Dave’s attentions don’t wander from their own personal project. More than once, I’ve run into a fellow cottager at the gym or at the grocery store, and discovered to my consternation that they’ve been meeting with Dave on the sly. It’s like finding out that you and your buddy are planning to ask the same girl to the prom. But Dave’s clients tend to be fans.

Claus Zindel, a resident of Westphalia, Germany had been coming to Minaki for a number of years and, in 1987, wanted to find someone who might build him a cottage on his remote island. The island was beautiful enough – a lump of Henry Moore granite in the middle of nowhere – but it had very little soil, no electric power and, in the winter, was separated from Minaki by 20 km of bad ice. Dave agreed to do the job, and spent much of two winters working there, observed by an occasional raven and a group of wolves that wandered past every couple of days. [“They’d lie in the sun and watch me work,” he says.] Claus says that in April 1989, Jane and Dave phoned him in Germany with what he describes as “the most wonderful message. They said our home was ready. I was so thankful for their kindness and reliability, which is most unusual in these times.”

Now, when people come to see my new place, the main story they want to hear is how Dave moved my floating houseboat up onto land. When it comes to small, pesky jobs, there is a certain burden of guilt in calling Dave. After all, are we men or mice? You try your best, and you endure all the stages of denial or bargaining before considering the inevitable. Last November, my neighbour Wally and I shut down for the season and, as always, were determined to do it ourselves. My new dock ramp, however, stumped us. It’s as heavy as a railway trestle bridge, and needs to be hoisted aloft and tied off before the floating dock can be moved to safety. Wally is built like a bull, but almost broke his back trying to move this thing. It was getting dark, and we were running out of time. That night or the next, the bay would freeze, and my dock would be at the mercy of the spring breakup. “Maybe we’d better get Dave to do it,” I finally admitted.

Wally looked at me. “Who does Dave call when a job is too tough?”

We persevered, and finally got the job done. But it was a good question and we’ve been meaning to clear it up. Who DOES Dave call when he is in trouble? He can’t call Dave. He IS Dave.”

Many of you will have read and enjoyed Jake’s award winning book ‘The Houseboat Chronicles’, describing how he came to settle in Minaki and build his long dreamed-about floating houseboat. From an article he titled ‘Houseboat Life’ here is a passage to enjoy.

“Assembling a vanload of survival gear, I headed for Minaki, a village about 150 miles from Winnipeg. The wilderness around Minaki was classic Pre-cambrian shield country – evergreen forest, granite ridges, and countless, nameless cold blue waters. I didn’t have much money, so I decided to build a houseboat which would provide rent-free accommodation while I wrote my great Canadian novel. Houseboats aren’t always popular in built-up, civilized parts of the country. But Minaki was well past the edge of civilization, and when I asked the local police sergeant if it was legal to build a houseboat and live on it, he gave me a piece of advice that has proven useful ever since. ‘Son, don’t be asking permission for everything, because you’re just going to force people to say no’.

I got a job working part time as a fishing guide at Minaki Lodge, and used my wages to assemble a mother-lode of second-hand lumber, used windows, roll roofing, insulation and other cut-rate building products. I didn’t have a clue what I was doing, but I reasoned that the first step was to somehow make my cabin float. According to my calculations, one gallon of water weighs about 10 pounds, so a 45 gallon drum would provide about 450 pounds of buoyancy. I rolled 16 drums into the lake and waded around in waist-deep water, trying to make them behave. I would no sooner tuck one row of drums into my ramshackle system of floor joists when another bunch of drums would pop loose at the other end. Eventually I got the floor nailed together and started building the walls. Nailing a bunch of two-by-four studs in a row, like picket fences, I installed the windows every few feet. It pains me to recall that I didn’t bother measuring the distance between the studs. It was becoming obvious that university hadn’t provided me with even a basic education. When I applied the plywood sheathing to the studs, I observed that the edge of each sheet of plywood was nowhere near a stud. I remedied this with energetic sawing and nailing. Some of my wall panels were trapezoidal sheets with studs nailed on wherever the plywood edg-
cases of beer, and it showed. We had neglected to install ceiling trusses, so the roof sagged like the back of a geriatric cow. When we all walked over to one side of the building, the houseboat threatened to capsize like an overloaded ferry. But it floated, more or less, and was reasonably weatherproof. I installed cupboards, a writing desk, a sheet-metal wood-burner, and prepared for the coming winter. One day, one of the Ojibway fishing guides stopped by on his way home from work. He trolled past in his boat, studying my floating house. ‘Jakes, you LIVE in this?’ I nodded with pride. ‘What do you think?’ ‘Can’t you get welfare?’

We can continue to revel in Jake’s love of our special place, thanks to his numerous writings. What we will miss are Jake, and his writings that might have been.

Thanks, Jake.

Garry Bolton, Minaki History Society
MINAKI BUSINESS DIRECTORY

**Barber’s Resort**
Year-Round Accommodations
Phone: 807-224-6411
Email: barbersresort@kmts.ca
Website: barbersresort.com

**Minaki Marina & LCBO**
Phone: 807-224-2581
Sun.-Thurs.—9am to 4pm (LCBO 9-4)
Fri. & Sat.—8am to 5pm (LCBO 9-5)
under current Covid-19 guidelines
Changes to our opening days, hours, and restrictions will be posted on our Facebook page.

**Take and Bake Pizzas**
Call Alana @ 204-557-1602
till 10 p.m. daily
For information on pricing and options, call or check out the community bulletin board.

**Pine & Paddle Cabin Rentals**
Joshua Rheault
Owner
Phone: (807) 464-4268
Email: pineandpaddleminaki@gmail.com
Find us on Instagram & Facebook!

**Wilder Woodwork & Carpentry**
Joshua Rheault
Owner
Find us on Instagram & Facebook!
Phone: (807) 464-4268
Email: wilderwoodworkandcarpentry@gmail.com
Emergency Numbers
Ambulance – (807) 468-3311
OPP – 1-888-310-1122
Hospital – (807) 468-9861
Fire – (807) 224-1100
Forest Fire – (807) 310-FIRE (3473)
Poison Control – 1-800-268-9017

Minaki Nursing Station – (807) 224-3531
Clinic Hours: Mondays – Fridays, 9 a.m.–4:30 p.m.
Please call (807) 224-3531 or (807) 467-8770 to schedule appointments.

Telehealth Ontario – 1-866-797-0000
Telehealth Ontario is a free, confidential service you can call to get health advice or information. A Registered Nurse will take your call 24 hours a day, seven days a week. When you call, a Registered Nurse will ask you to answer questions so they can assess your health problem and give you advice. Telehealth Ontario nurses will not diagnose your illness or give you medicine. They will direct you to the most appropriate level of care or may put you in contact with a health professional who can advise you on your next steps.
The nurse will help you decide whether to:
• handle a problem yourself
• visit your doctor or nurse practitioner
• go to a clinic
• contact a community service
• go to a hospital emergency room

Minaki Landfill Site Operation
Summer Hours – Sundays or Holiday Mondays 4 to 8 PM
Winter Hours – Sundays or Holiday Mondays NOON to 4 PM
Tippage fees will be collected at the time of dumping and are:
$3.00 per bag
$25.00 per ½ ton truck or small trailer
FOLLOW SIGNS FOR DESIGNATED AREAS:
⇒ Brush – no exceptions
⇒ Domestic Garbage
⇒ Fish Guts
⇒ Metals

Due to demands from the Ministry of Natural Resources (MNR) and the Ministry of Environment (MOE) restrictions are as follows: ABSOLUTELY NO: Wood of any kind, fibreglass insulation, shingles, plastics, tarps, styrofoam, glass, furniture, mattresses, tires, appliances, electronics, paints, batteries, or hazardous chemicals. There is a $500.00 fine for anyone caught dumping these items at the Minaki site. These items must be taken to the Kenora Waste Transfer Station for proper disposal. Non-compliance will result in the rescinding of dumping privileges. All fees go towards the costs of operating the site in accordance with MNR and MOE guidelines. The Minaki Waste Management Board is a volunteer group working for the benefit of the community to keep the landfill site open. We appreciate your co-operation in maintaining the Minaki dump site.
Local Services Board of Minaki
Barbara Mach—Chairperson
Benjamin Barber—Secretary/Treasurer
Kelly Beauchamp—Member
Roger Beauchamp—Member
Rachel Taylor—Member

Minaki Community Association
Kelly Beauchamp—President
Benjamin Barber—Secretary/Treasurer
Lara Barber—Member
Barbara Mach—Member
Rachel Taylor—Member

Minaki Roads Board
Bryan Rheault—Chair
Malcolm Reid—Trustee
Mike Turcotte—Trustee
Jennifer McPhearson
Secretary/Treasurer

Minaki Waste Management Board
Lorraine Muncer
Bryan Rheault
Kane Turcan

Join us on Facebook!
The Minaki News is on Facebook! Search “Minaki News” and send a request to join our group.
You will gain access to digital versions of our community newsletter. We will also be posting information about upcoming events, along with other news and updates of interest to community members. Please join us on Facebook and get instant notifications about happenings in and around Minaki!

Minaki News Scope of Content: The Minaki News is a bi-monthly newsletter intended to update residents in the Minaki Local Services Board area of community events and activities. It is distributed to the community free of charge, and paid for by the Minaki Community Association as part of its mandate to create and support recreation opportunities in Minaki. The scope of content as agreed upon by the volunteers who organize and distribute the newsletter is as follows: reporting on community events, reporting on activities of the local fire team, local boards & community groups (Minaki Foundation, Cottagers’ Association, Minaki History Society, etc.), along with announcements, classifieds, and business directory. Paid advertising will not be included. Submissions are reviewed to determine whether they are in line with the above scope, and if they benefit the health and wellbeing of the community (promoting physical/social activities, healthy living, etc.). Feel free to contact minakinews@outlook.com for more information. We look forward to your submissions!